

Vidya Rao

Bibliography

2012. Of Courtesan Songs and Sanskrit Sutras. In the e-magazine *Gentle Voice*

2011. *Heart to Heart: Remembering Nainaji*. New Delhi: Harper Collins.

2011. The Voices of Bhaktas and Courtesans: Gender, Love and Renunciation in Thumri and Bhakti Poetry. In Kavita Panjabi (ed), *The Politics and Poetics of Sufism and Bhakti: Love, Loss and Liberation*. New Delhi: Orient Blackswan.

2010. The Dilli Gharana. In Mala Dayal (ed), *Celebrating Delhi*. New Delhi: Penguin-Viking and Ravi Dayal.

2009(?) Riyaz and the Transformation of the Self. In the *Journal of the India Habitat Centre*.

2006. Four women singers. For the HMV website

2006. The Piper of Banaras. In *Outlook*, 4 September 2006.

2006. Singing Poetry: The Thumri Repertoire. In *Meditations: Literature Across Media*. Yearly Review of the Department of English, Delhi University.2004-2005;13.

2005. Singing the Female Body: An Exploration of Sohar Songs. In Janet Chawla(ed).*Birth and Birthgivers: The Power Behind the Shame*. New Delhi: Har Anand.

2003.The Unheard Melody. In Harsha Dehejia and Makarand Paranjpe(eds).*Saundarya:The Perception and Practice of Beauty in India*. New Delhi:Samvad.

2003. Seeing Radha/ Being Radha: Singing Thumri and Ashta Chhaap Poetry. In Vijaya Ramaswamy(ed). *Re-searching Indian Women*. New Delhi:Manohar. (First published in *Studies in the Humanities and Social Sciences*.Indian Institute of Advanced Study. Shimla. Vol V: 2. Winter 1998.)

2002. Saints, Courtesans and the Music of Love. In Ronald Lello (ed). *Revealing the Sacred*. Kent: Millennium Trust.

2001. Thumri as Feminine Voice. In Nivedita Menon (ed). *Gender and Politics in India*. New Delhi: Oxford University Press. (First published in *Economic and Political Weekly*. 28 April 1990.)

1996. Thumri and Thumri Singers: Changes in Style and Life-style. In Indu Banga and Jaidev (eds). *Cultural Reorientation in India*. IIAS: Shimla.
1996. Wives, Tawaifs and Nayikas: Transcending the Boundaries of Identity. In *Indian Journal of Social Work*. January.
1994. Ghazal: Form and Performance. *Seminar*. No. 423.
1993. The Shards in the Looking Glass. *Economic Times*. 31 October.
1990. Thumri as Feminine Voice. *Economic and Political Weekly*. 28 April.
1987. Co-editor with Ashok Ranade and Shubha Chaudhuri. *Documenting and Archiving in Ethnomusicology*. New Delhi: American Institute of Indian Studies.
1985. Women's Issues in the Performing Arts. *Social Scientist*. Oct-Nov.
1983. Singing My Own Song: Women and Music in America and India. *Indian Journal of American Studies*. Vol 13: 2. July.
- Date? Text and coordination for a 3- cassette series *Music Appreciation for Music Today*. Published in English and translated into Hindi, also French and German.

(This list does not include articles published in newspapers)

Discography and work in theatre, film etc

CDs

Kabir in Thumri

Dharma Nada: Resonance of Buddhist Sutras and Mantras Album contains 2 CDs

Of Love and Renunciation

Water Weaver

Vasundhara

Ayurveda

(Film track of the film *Ayurveda*. With Cyril Morin)

4 tracks for the film/album

Western Pansori

(with Cyril Morin)
2 tracks for the album

Song for Shunyata
(Fusion CD with Cyril Morin)

Talvin Singh and Sangat
(with Talvin Singh)
1 track for the album

Music Appreciation (a 3-cassette series)
Text and coordination for the recording.
The work was translated into Hindi, French and German.

For films

Gift of Love (Dir. Meera Dewan)
In the Dust of Development (Dir. Meera Dewan).
From the Burning Embers (Media Storm Collective).
Karvan (Dir. Pankaj Butalia)
The Buddha of Badamtan (Dir. Murad Ali).
Wedded Bliss (Dir. Not known; worked with the music director, Arjun Sen.)
Twenty Nights and a Rainy Day (Dir. Not known; worked with the music director, Cyril Morin.)

For theatre

Composing/singing/ acting in:
Ghar aur Bahar (Vivadi. Dir. Anuradha Kapur).
Agra Bazaar (Dir. Habib Tanveer).
Nayika bhed.(Vivadi. Dir Anuradha Kapur.)
Chhata Darya. (Vivadi and Ajoka, Pakistan. Dir. Anuradha Kapur).
Cyrano. (Tara Arts Centre and Royal National Theatre, London. Dir. Anuradha Kapur.)
Umrao (Vivadi: Dir. Anuradha Kapur)
Sundari: An Actor Prepares (Vivadi: Dir. Anuradha Kapur).
Navlakha (Vivadi: Anuradha Kapur).
Make-up (Vivadi: Anuradha Kapur)
Assistance and guidance for music to the students of National School of Drama for an adaptation of *Saheb Bibi Gulam*.

For exhibitions, soundtracks for installations etc

2008. Research, composing and singing for the soundtrack for the installation *Swayamsiddha* by artist Seema Kohli. Shanghai, Venice and other places.

2006. Research, composing and voice for soundtrack for the installation *Winged Pilgrims* by artist Sheba Chhachhi. Singapore Biennale.

2006. Research, composing and singing some tracks for the exhibition *Tejas* by Government of India. Brussels, Belgium.

2003 . Research, composing, singing, and curating tracks for soundtrack for the exhibition 'Libaas' by Indian Embassy, Saudi Arabia.