



5, allée Jacques-Berque. BP 12105
44021 Nantes Cedex 1. France
Tél. : (+33)(0) 240 48 30 30
Fax. : (+33)(0) 240 48 30 59
www.iea-nantes.fr

In collaboration with the Maison
des Sciences de l'Homme Ange-Guépin



Nantes Institute for Advanced Study is supported by:

Nantes Métropole
Veolia Eau
Réseau Français des Instituts d'Etudes Avancées - RFIEA
Région Pays de la Loire
Ministère de l'Enseignement Supérieur et de la Recherche
Université de Nantes
Suez Environnement
Ministère du Travail, de l'Emploi et de la Formation
Professionnelle
Agence Nationale de la Recherche - ANR (Investissements
d'Avenir)
ANR – Investissement d'avenir (Labex RFIEA+)
Programme Eurias (co-funded by the European Commission)
Organisation Internationale du Travail - OIT

institut d'études avancées de nantes
fondation reconnue d'utilité publique

Conference

Music and Love : Watteau and the Fête Galante

Monday 10 March 2014
At 6.00 pm

Amphitheatre IEA/MSH
5 allée Jacques Berque,
Nantes

Jérôme Giersé,

Deputy Programming
Director of the
Music Department
At the Centre for Fine
Arts, Bruxelles
(BOZAR)

रुच्य अध्ययन संस्थान

Jérôme Giersé, has a master in literature and is also an organist as well as the Deputy Programming Director Music Department at the Centre for Fine Arts, Bruxelles (BOZAR).

Along with William Christie (Les Arts Florissants) and Florence Raymond (The Museum of Fine Arts of Lille), he created the musical component of the exhibition *Antoine Watteau. The Music lesson* which took place in Bruxelles (BOZAR) last spring.

Theme

« A painter of the tangible, father of the *fête galante*, and a real shooting star of the Parisian artistic firmament in the early years of the 18th century, Watteau was the leading light of a new generation of artists and the first to combine music, dance, and theatre in his works.

Titles such as *La Leçon de musique*, *Le Concert amoureux*, and *L'Accord parfait* show the importance of music in the painter's oeuvre as a perfect metaphor for amorous feeling. Through the study of the political, social and cultural context of the Regency and the close examination of the works themselves, Jérôme Giersé draws a portrait of an artist who managed to crystallize the musical language of his time through his paintings.

Musical extracts will help the public to immerse in the heart of one of the most fascinating periods in the history of art in France. »

Jérôme Giersé