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Conference

# Music and Love : Watteau and the Fête Galante

**Monday 10 March 2014**  
At 6.00 pm

Amphitheatre IEA/MSH  
5 allée Jacques Berque,  
Nantes

**Jérôme Giersé,**

Deputy Programming  
Director of the  
Music Department  
At the Centre for Fine  
Arts, Bruxelles  
(BOZAR)

**Jérôme Giersé**, has a master in literature and is also an organist as well as the Deputy Programming Director Music Department at the Centre for Fine Arts, Bruxelles (BOZAR).

Along with William Christie (Les Arts Florissants) and Florence Raymond (The Museum of Fine Arts of Lille), he created the musical component of the exhibition *Antoine Watteau. The Music lesson* which took place in Bruxelles (BOZAR) last spring.

## Theme

« A painter of the tangible, father of the *fête galante*, and a real shooting star of the Parisian artistic firmament in the early years of the 18th century, Watteau was the leading light of a new generation of artists and the first to combine music, dance, and theatre in his works.

Titles such as *La Leçon de musique*, *Le Concert amoureux*, and *L'Accord parfait* show the importance of music in the painter's oeuvre as a perfect metaphor for amorous feeling. Through the study of the political, social and cultural context of the Regency and the close examination of the works themselves, Jérôme Giersé draws a portrait of an artist who managed to crystallize the musical language of his time through his paintings.

Musical extracts will help the public to immerse in the heart of one of the most fascinating periods in the history of art in France. »

Jérôme Giersé