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Lecture

The lawyer, philosopher and social theorist Lord KAMES (Henry HOME)

Tuesday 13th October 2015

At 6pm

Simone WEIL amphitheater
5, allée Jacques Berque, Nantes

By

Andreas RAHMATIAN

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Former Fellow at the IAS-Nantes (2014-2015).

Dr Andreas RAHMATIAN is a Senior Lecturer at the University of Glasgow, School of Law, since January 2010 where he teaches intellectual property and commercial law. He is a former Fellow at the IAS-Nantes (2014-2015).

From 2006-2009 he worked at the University of Leicester and from 2002-2006 at the University of Stirling, where he taught mostly intellectual property law, equity and trusts and commercial law subjects. Andreas RAHMATIAN obtained his first degree in law and his PhD in private law, as well as another first degree in musicology and history from the University of Vienna, and an LLM from the University of London. He had trained as a solicitor with a City firm in London before he embarked on his academic career.

His research interests are in the areas of intellectual property law; property law, property and intellectual property theory; commercial law; private law; comparative private and commercial law, Civil Law systems; modern legal history (from 1700), law, intellectual history and social theory; copyright, music, art, aesthetics and the law. His book, *Copyright and Creativity: The Making of Property Rights in Creative Works* (Edward Elgar, 2011), which was shortlisted for the Peter Birks Prize 2012 of the Society of Legal Scholars, deals with the 'propertisation' and commodification of human (artistic) creativity through copyright and the development of a 'neo-feudalism' as a socio-cultural consequence.

Andreas RAHMATIAN's book, "Lord Kames: Legal and Social Theorist", was published in 2015 with *Edinburgh University Press*.

On the occasion of the publishing of his latest book "Lord KAMES – Legal and Social Theorist"

Lord KAMES (Henry HOME, 1696-1782) is one of the best known figures of the Scottish Enlightenment by name, and one of the least known in relation to his actual writings. He was a Scottish judge, jurist, philosopher of legal history, moral philosopher and reformer. He was the example of an erudite Enlightenment man and *uomo universale*. He was in constant intellectual exchange with the philosopher David HUME, and influenced significantly the philosopher-economist Adam SMITH and the philosopher of Common Sense philosophy, Thomas REID, who were both among his élèves.

In this talk Andreas RAHMATIAN wants to explain Lord KAMES's thought processes, his lines of argument, and, most importantly, his conceptual connections of the areas of aesthetics, moral philosophy, social theory (including political philosophy and anthropology), and law, which KAMES regards as being placed on one underlying philosophical framework.

The presentation will focus on KAMES's aesthetic-moral philosophy as a basis of his property theory and social theory of stages of development of human society. It will also discuss KAMES's idea of conjectural-philosophical history and his history of the development of reasoning and of religion.