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Conférence

Chohreh Feyzdjou : L'Épicerie de l'apocalypse

Tuesday November 29th 2011

At 6 :00 pm

Amphitheater Simone Weil
5 allée Jacques Berque, Nantes

By

Youssef Ishaghpour,
Writer et photographer,
Professor emeritus
At Paris Descartes University

Biographical Elements

Youssef Ishaghpour, essayist and photographer, born in Tehran in 1940, lives in Paris since 1958. Professor Emeritus at the University Paris Descartes, he is the author of monographs on Welles, Visconti, Ozu, Satyajit Ray, and wrote several books of essays on film.

He also published books on painting (Poussin, Courbet, Manet, Seurat, Morandi, Rothko, Rauschenberg, de Stael, Tâpies ...) and about Iran (Persian miniature, Hedayat, Kiarostami, Chohreh Feyzjou) as well as albums of his photographs (Near and distant ; Trees; Shores, rocks and Sea; In the beginning).

Subject of the conference

Contemporary art is linked to globalization and what determines it: the omnipotence of the market and the reign of communication. While having been produced and developed by the West, the logic of globalization has finished by putting in perspective the importance of its central origin. The last moment of modern art - abstract art in all its forms - was tantamount to an absolute standard for the West as for the rest of the world.

Contemporary art is the rejection of any standard, denounced as a distinctive feature set up as universal, and the denial of the universality considered as oppressive and void of any content.

Contemporary art is created by "minorities": gender, ethnicity, and sub-groups of all kinds affirming their identity.

It is this context that allowed the existence - simply impossible before - of **Chohreh Feyzjou** (Tehran 1955 - Paris 1996), dealing with an unobtainable identity and the necessity to appear on the market place.