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Landscape and the issue of its representation.

**Tuesday December 6th
2011**

At 6 :00 pm

Amphitheater SIMONE WEIL
5 allée Jacques Berque,
Nantes

An exchange between practioners and
theorists of arts at the occasion of the
exhibition *Distance/Continuity*
of Marie Drouet and Chihiro Minato.

Guests :

Marie Drouet, Artiste, Enseignante en Arts Plastiques et Histoire de l'art, Nantes

Chihiro Minato, Artiste, Anthropologue de l'art, Tama Art University, Japon - Résident de l'IEA de Nantes

Anca Oroveanu, Historien de l'art, Professeur à l'Université d'Art de Bucarest, Directeur scientifique au New Europe College, Roumanie

Jean-Claude Pinson, Philosophe et écrivain nantais

Animateur :

Kazmer Kovacs, Architecte à l'École d'Architecture de Bucarest

Topics covered during the workshop

Hosted by Kazmer Kovacs, this panel will provide an opportunity for an exchange between practitioners and theorists of art, between knowledge and interpretation around the construction of the landscape.

Marie Drouet and Chihiro Minato will explain the artistic path that led them to hold the joint exhibition: Distance / Continuity on December 2, 2011 to January 15, 2012 at l'Atelier (1, rue de Chateaubriand).

"Opposing the way artists turn ideas into images with how critics and art historians transform images into ideas can only be a risky business.

However, the question is crucial: not in order to find the recipe, because there is none, but to surprise precisely the boundaries of ineffable where happens the almost alchemical transmutation of the components of an image that, in lack of anything better, we call art ... "

Kazmer Kovacs