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Conference

« Empire, Nation and History: staging of Russian power in contemporary Russian cinema »

Tuesday January 29th 2013

At 6 :00 pm

Amphitheater SIMONE WEIL
5 allée Jacques Berque, Nantes

Conference by **Ulrich Schmid**,
Professor of russian culture and
society at university St. Gall
(Switzerland)

Ulrich Schmid studied German and Slavic literature at the Universities of Zürich, Heidelberg and Leningrad. He received his PhD from the University of Basel in 1995.

From 1992 to 2003 he taught at the Slavic Department of the University of Basel. 2003 he was appointed assistant professor at the University of Berne.

From 2004 to 2007 he was professor of Slavic Literatures at the University of Bochum.

Since 2007 he is professor of Russian Culture and Society at the University of St. Gallen.

Theme :

« Current film production in Russia is very interested in national history. Films are made on the event of the year "1613" in which the Russians expelled the Polish Army from Moscow, also on Russian White Admiral "Kolchak", or about the Mongolian danger in "The Horde". In all these films, religion plays a very important role. Russian Orthodoxy functions as an instrument of legitimation of state power; Republicans opposed arguments, such as the social contract, are mostly excluded.

This patriotic Russian cinema is also often funded by companies close to the government as Gazprom and Renova. All these films suggest the presence of an imperial policy, which works as a binder for social Russian Federation seeking by all means to avoid the fate of the USSR. »

Ulrich Schmid