

Conference

« Text and image : From the Capitolin Museum To the British Museum. Tradition et interpretation »

Tuesday February 28th 2012
at 6 :00 pm

Amphitheater SIMONE WEIL
5 allée Jacques Berque, Nantes

Conference, french spoken of
Mireille CORBIER
Emeritus research director
at CNRS

Biographical elements :

Mireille Corbier, former student of the Ecole Normale Supérieure and former member of the French School of Rome, taught ancient history at the University of Paris X-Nanterre and at the Ecole Normale Supérieure, and anthropology at the University of Paris VIII. Director of The *Année épigraphique* for twenty years, she is Emeritus Research Director at the National Center for Scientific Research (CNRS). She studied, in contact with the history and anthropology, various aspects of the Roman world: the state, currency, taxation, economics, gift, family and kinship, the status of the written ("literacy", multilingualism, text and image), food and relationships related to "food".

Theme of the conference :

« A bronze tablet inscribed, designed and studied since the seventeenth century, was adorned with drawings of which commentators have proposed various identifications, based more on reading the inscription (CIL, VI, 220) than on examining the figures. But the iconographic context has never ceased to change. This file is a good example of how are constituted the traditions of interpretation, true or false. »

Mireille Corbier